



WM Jean James
WP Floyd Hall



FEBRUARY 2022



FEBRUARY 2022 WEEKLY READER #4

- VOL.4 ISSUE. 8

March Birthdays

- 1 Jim Sharp
- 2 Janet Megason
- 12 Dwight Von Heeder
- 19 Juania Swafford
- 23 Mary Brejot
- 27 Kay Addy
- 28 Marian Von Heeder
- 31 Jill Keefer



March's Birthstones

March has two birthstones, not unlike some of other months. Aquamarine is the first birthstone for the month, which symbolizes youth, health, and hope. Bloodstone, which looks very different from aquamarine, is a type of quartz known for its fiery flecks of red, representing strength and stealth.



Grab a pencil and piece of paper. How many words can you make using the letters in "Fairy Tales" We found 77!!

TMRC Daylight Chapter #1145 meeting is Monday 28 Feb 2022. Hope to see you there.

Remember When

Soda Fountains Were The Ultimate Hangout Spot. Although today, soda fountains refer to the drink dispensers at most fast-food chains, they had a whole other meaning in the 1950s. Back then, soda fountains were establishments that offered a variety of soft drinks, ice cream, and sometimes light meals.

They were incredibly popular among teenagers and young adults who used them as their base camp when meeting up or hanging out. However, soda fountains decreased in popularity with the rise of fast-food chains which were seen as more convenient.

Teens Loved A Good Sock Hop

Back in the 1950s, sock hops were usually informal and school-sanctioned dances. The students would typically remove their shoes and dance in their socks on the high school gymnasium floor. With the beginnings of rock and roll, the freedom of dancing without shoes, combined with upbeat music gave way to a whole new style of dancing.

The TV dance show American Bandstand was a popular show among teens where high school students could show off their moves, inspiring new dances for the next sock hop

JUMBLE

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ABISS
□ ○ □ □ □ □

TAFOO
□ □ □ □ □

KIRBEC
□ □ □ □ □

SLEPEN
□ □ □ □ □

Print answer here FOR



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

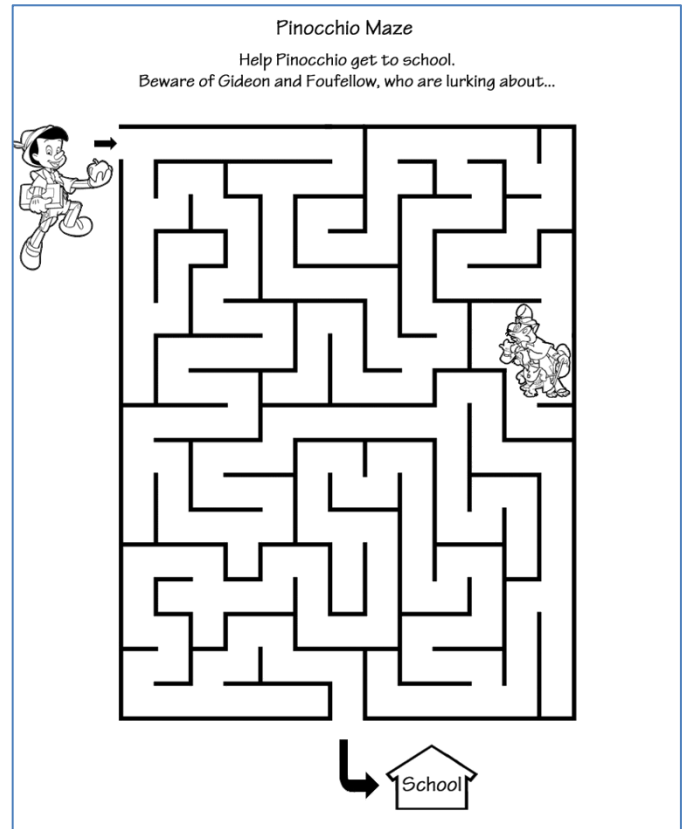
SOME OF THE MANY DISNEY MOVIES

R	E	K	O	N	F	I	A	M	U	L	A	N	S
T	Y	M	M	T	R	R	L	R	R	R	L	S	I
K	P	P	D	P	O	T	L	A	U	N	I	N	P
O	T	L	R	A	Z	W	E	T	N	A	T	I	I
O	B	I	T	I	E	P	R	A	M	O	T	P	N
B	A	O	S	N	E	E	T	U	R	L	P	O	
E	B	N	Y	A	N	T	D	O	P	N	E	O	C
L	A	K	S	T	C	E	N	U	P	A	M	P	C
G	M	I	T	N	P	R	I	I	E	O	E	Y	H
N	B	N	O	A	G	P	C	L	T	B	R	R	I
U	I	G	R	F	P	A	P	L	S	M	M	A	O
J	M	E	Y	N	T	N	K	E	O	U	A	M	P
N	E	T	I	H	W	W	O	N	S	D	I	W	I
P	A	R	E	N	T	T	R	A	P	E	D	S	T

- LION KING
- FANTASIA
- CINDERELLA
- PINOCCHIO
- LITTLE MERMAID
- PARENT TRAP
- BAMBI
- PETER PAN
- FROZEN
- MULAN
- JUNGLE BOOK
- SNOW WHITE
- RATATOUILLE
- DUMBO
- MUPPETS
- MARY POPPINS
- TOY STORY



F
I
N
D
1
0
D
I
F
F
E
R
E
N
C
E
S



26th February – Tell a Fairy Tale Day.

A fairy tale is an instance of European folklore genre that takes the form of a short story. Such stories typically feature mythical entities such as dwarfs, dragons, elves, fairies, giants, gnomes, goblins, griffins, mermaids, talking animals, trolls, unicorns, or witches, and usually magic or enchantments. In most cultures, there is no clear line separating myth from folk tale or fairy tale; all these together form the literature of preliterate societies. Fairy tales may be distinguished from other folk narratives such as legends (which generally involve belief in the veracity of the events described) and explicit moral tales, including beast fables.

The English term "fairy tale" stems from the fact that the French contes often included fairies.[citation needed]

Roots of the genre come from different oral stories passed down in European cultures. The genre was first marked out by writers of the Renaissance, such as Giovanni Francesco Straparola and Giambattista Basile, and stabilized through the works of later collectors such as Charles Perrault and the Brothers Grimm.

In this never-never land, humble heroes kill adversaries, succeed to kingdoms and marry princesses." The characters and motifs of fairy tales are simple and archetypal: princesses and goose-girls; youngest sons and gallant princes; ogres, giants, dragons, and trolls; wicked stepmothers and false heroes; fairy godmothers and other magical helpers, often talking horses, or foxes, or birds; glass mountains; and prohibitions and breaking of prohibitions.

The Brothers Grimm believed that European fairy tales derived from the cultural history shared by all Indo-European peoples and were therefore ancient, far older than written records.

The Brothers Grimm titled their collection Children's and Household Tales and rewrote their tales after complaints that they were not suitable for children. (more page 3)

The Walt Disney Company has had a significant impact on the evolution of the fairy tale film. Some of the earliest short silent films from the Disney studio were based on fairy tales, and some fairy tales were adapted into shorts in the musical comedy series "Silly Symphony", such as Three Little Pigs. Walt Disney's first feature-length film Snow White and the Seven Dwarfs, released in 1937, was a ground-breaking film for fairy tales and, indeed, fantasy in general. With the cost of over 400 percent of the budget and more than 300 artists, assistants and animators, Snow White and the Seven Dwarfs was arguably one of the highest work force demanded film at that time. The studio even hired Don Graham to open animation training programs for more than 700 staffs. As for the motion capture and personality expression, the studio used a dancer, Marjorie Celeste, from the beginning to the end for the best results. Disney and his creative successors have returned to traditional and literary fairy tales numerous times with films such as Cinderella (1950), Sleeping Beauty (1959), The Little Mermaid (1989) and Beauty and the Beast (1991). Disney's influence helped establish the fairy tale genre as a genre for children, and has been accused by some of bowdlerizing the gritty naturalism – and sometimes unhappy endings – of many folk fairy tales. However, others note that the softening of fairy tales occurred long before Disney, some of which was even done by the Grimm brothers themselves.



MOSLAH SHRINE CENTER

Contact Paul Sawyer for more information.



Come Enjoy the Movie with Your family and friends

Bring your lawn chairs

Bring your cooler, BYOB

Hot Dogs & Sodas available for purchase



WOW Elgie and Jack Woods – married for 76 years.

TMRC Daylight Chapter #1145 meeting is Monday 28 Feb 2022. Hope to see you there.

Here are the Web links that work for Eastern Star:
<http://www.arlington.yorkritetexas.org/OES-init-Nov-2021.htm> - Last Initiation
<http://www.arlington.yorkritetexas.org/OESindex.htm> - TMRC OES Main Page
<http://www.arlington.yorkritetexas.org/OES-pgs.htm> - TMRC OES Links/events