

Grab a pencil and piece of paper. How many words can you make using the letters in "Father's Day" We found 79!



Father's Day is a holiday of honoring fatherhood and paternal bonds, as well as the influence of fathers in society. In Catholic countries of Europe, it has been celebrated on 19 March as Saint Joseph's Day since the Middle Ages. In the United States, Father's Day was founded by Sonora Smart Dodd and celebrated on the third Sunday of June since 1910. The day is held on various dates across the world and different regions maintain their own traditions of honoring fatherhood.

June's:

birthstones - pearl, alexandrite and moonstone.

flowers - rose and honeysuckle.

zodiac signs - Gemini (until June 20) and Cancer (from June 21 onwards).

June Birthdays

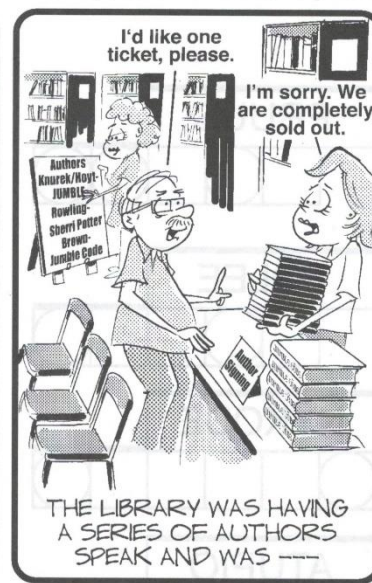
- 20 Debbie Kelly
20 Wilburn Miller
24 Ed Hjorth
25 John Parrott
26 Donna Pope
30 Robert Kilgore



Word search grid with circled letters and words: POMOH, LODIY, SKYCIL, DISBEE

Print answer here

Two rows of empty circles for writing answers



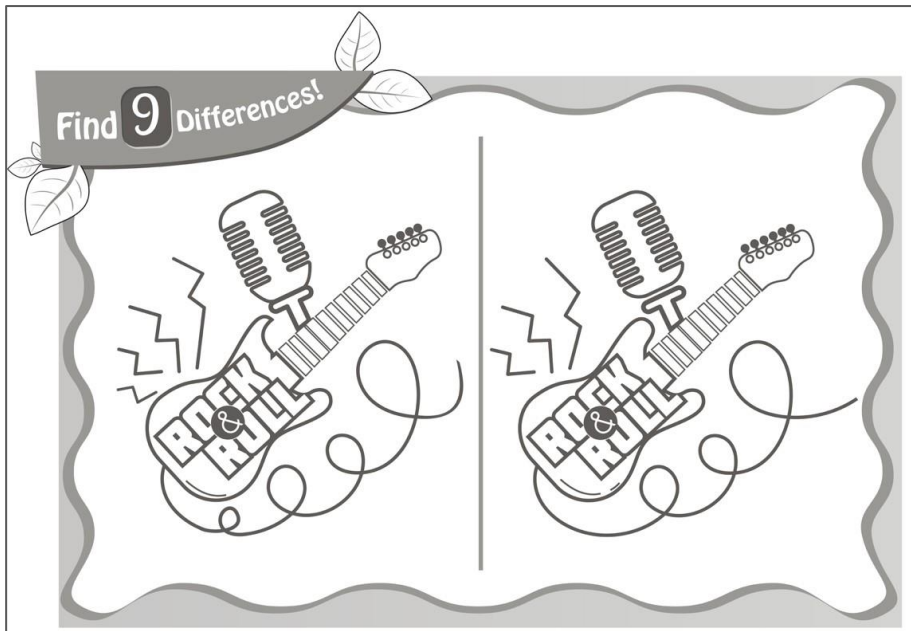
THE LIBRARY WAS HAVING A SERIES OF AUTHORS SPEAK AND WAS ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

SUMMERTIME FOODS

Word search grid for summertime foods

- POPSICLE
PEACHES
BLUEBERRIES
BLACKBERRIES
LEMONADE
CANTLOUPE
TOMATOES
STRAWBERRIES
CROWDER PEAS
WATERMELLON
BARBECUE
PASTA SALAD
HOT DOGS
HAMBERGERS
SNOW CONES

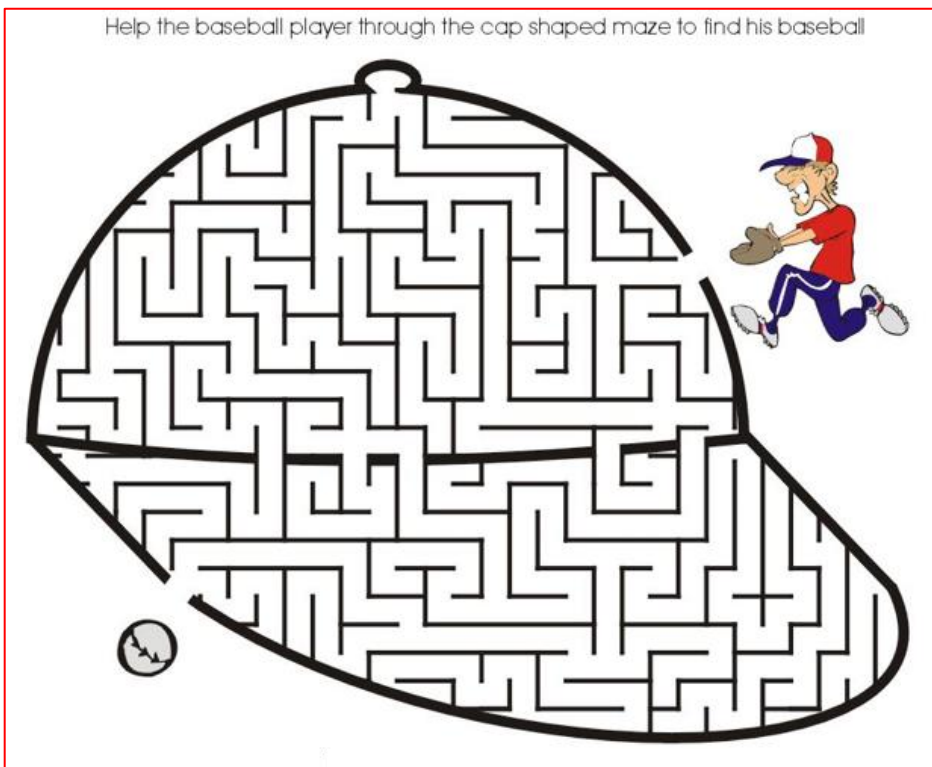


Rock and roll (often written as **rock & roll**, **rock 'n' roll**, or **rock 'n roll**) is a genre of popular music that evolved in the United States during the late 1940s and early 1950s. It originated from Black American music such as gospel, jump blues, jazz, boogie woogie, rhythm and blues, and country music. While rock and roll's formative elements can be heard in blues records from the 1920s and in country records of the 1930s, the genre did not acquire its name until 1954. Rock and roll was strongly influenced by R&B, according to many sources, "Rock! It's Still Rhythm and Blues". In fact the "two terms were used interchangeably", until about 1957. Other sources said that rock and roll combined R&B with pop and country music.

Fats Domino was one of the biggest stars of rock and roll in the early 1950s and he was not convinced that this was a new genre. In 1957, he said: "What they call rock 'n' roll now is rhythm and blues. I've been playing it for 15 years in New Orleans". According to Rolling Stone, "this is a valid statement ... all Fifties rockers, black and white, country born and city-bred, were fundamentally influenced by R&B, the black popular music of the late Forties and early Fifties". Further, Little Richard built his groundbreaking sound of the same era with an up-tempo blend of boogie-woogie, New Orleans rhythm and blues, and the soul and fervor of gospel music vocalization.

Rockabilly" usually (but not exclusively) refers to the type of rock and roll music which was played and recorded in the mid-1950s primarily by white singers such as Elvis Presley, Carl Perkins, Johnny Cash, and Jerry Lee Lewis, who drew mainly on the country roots of the music. Elvis Presley was greatly influenced and incorporated his style of music with some of the greatest African American musicians like BB King, Arthur Crudup and Fats Domino. His style of music combined with black influences created controversy during a turbulent time in history. Many other popular rock and roll singers of the time, such as Fats Domino and Little Richard, came out of the black rhythm and blues tradition, making the music attractive to white audiences, and are not usually classed as "rockabilly".

Elvis Presley popularized rock and roll on a wider scale than any other single performer and by 1956, he had emerged as the singing sensation of the nation. (cont'd page 3)



Free Masks

Lavelle Ford and Barbara Spencer are still making masks. Masks are free to all members and to all TMRC residents and staff.

Barbara: barbs1145@hotmail.com

Lavelle: lavelle.ford@gmail.com



Please contact the Chapter Secretary tmrc.daylight1145@gmail.com if you have a change of phone number or address.



TMRC Daylight Chapter #1145
Order of the Eastern Star
Installation of Officers

The Officers for 2021-2022 were installed on Saturday 12 June 2021



Next meeting
 Monday
 June
 27th
 1:30pm

- Worthy Matron - Jean James
- Worthy Patron - Floyd Hall
- Associate Matron - Barbara Spencer
- Associate Patron - Joe Spencer
- Secretary - Lavelle Ford
- Treasurer - Jim Sharp
- Conductress - Ann George
- Associate Conductress - Shannon Blair
- Chaplain - Robert Cagley
- Marshal - Donna Ott
- Organist - Delphia Von Heeder
- Adah - Wanda Hall
- Ruth - Martha Pengelly
- Esther - Leta Howell
- Martha - Dee Yates
- Electa - Pam Johnson
- Warder - Dwight Von Heeder
- Sentinel - Bruce Wilson



(Rock n Roll cont'd) As interest in rock and roll was beginning to subside in America in the late 1950s and early 1960s, it was taken up by groups in major British urban centres like Liverpool, Manchester, Birmingham, and London. About the same time, a British blues scene developed, initially led by purist blues followers such as Alexis Korner and Cyril Davies who were directly inspired by American musicians such as Robert Johnson, Muddy Waters and Howlin' Wolf. Many groups moved towards the beat music of rock and roll and rhythm and blues from skiffle, like the Quarrymen who became the Beatles,



producing a form of rock and roll revivalism that carried them and many other groups to national success from about 1963 and to international success from 1964, known in America as the British Invasion. Groups that followed the Beatles included the beat-influenced Freddie and the Dreamers, Wayne Fontana and the Mindbenders, Herman's Hermits and the Dave Clark Five. Early British rhythm and blues groups with more blues influences include the Animals, the Rolling Stones, and the Yardbirds. (...to be continued.)



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